



## One More Shot

Choreographed by Compagnie Country Dance Vallée d'Aoste

**Description:** 2 wall, 32 counts, level beginner, traditional country line dance

**Music:** Give Me One More Shot by Alabama [131 bpm / CD: Greatest Hits Vol. III (1995, 6<sup>th</sup> February)

**Intro:** 16 counts

**Tag:** Tag 1 (8 counts)

Tag 2 (4 counts)

**Restart**

**Ending:** 4 counts

### SECTION 1 (1-8)

**HEEL SWITCHES RIGHT & LEFT (TWICE), HOOK LEFT, SHUFFLE LEFT FORWARD, STOMP UP RIGHT**

- 1& Touch right heel forward, step right together
- 2& Touch left heel forward, step left together
- 3& Touch right heel forward, step right together
- 4 Touch left heel forward
- 5 Hook left cross over right
- 6&7 Chassé forward left-right-left
- 8 Stomp up right beside left

### SECTION 2 (9-16)

**SHUFFLE RIGHT BACK, ½ TURN LEFT STEP LEFT, SCUFF RIGHT, STEP-LOCK-STEP RIGHT FORWARD, STOMP UP LEFT**

- 1&2 Chassé back right-left-right
- 3-4 ½ turn left step left forward, scuff right beside left (6:00)
- 5-6 Step right forward, lock left behind right
- 7-8 Step right forward, stomp up left beside right

16

**ENDING**



**SECTION 3 (17-24)**

**SHUFFLE LEFT BACK, ½ TURN LEFT STEP LEFT, SCUFF RIGHT, GRAPEVINE LEFT, SCUFF RIGHT**

1&2 Chassé back left-right-right

3-4 ½ turn right step right forward, scuff left beside right  
(12:00)

5-6 Step left side, step right crossed behind left

7-8 Step left side, scuff right beside left

24

**RESTART**

**Do RESTART after 24<sup>th</sup> counts: 1<sup>st</sup> restart → on 3<sup>th</sup> repetition**

**2<sup>nd</sup> restart → on 7<sup>th</sup> repetition**

**3<sup>rd</sup> restart → on 8<sup>th</sup> repetition**

**4<sup>th</sup> restart → on 10<sup>th</sup> repetition**

**5<sup>th</sup> restart → on 11<sup>th</sup> repetition**

**SECTION 4 (25-32)**

**JAZZ BOX RIGHT ¼ TURNED LEFT, SCUFF LEFT, JAZZ BOX LEFT ¼ TURNED LEFT, STOMP UP RIGHT**

1-2 Cross right over left, turn ¼ left and step left back (9:00)

3-4 Step right side, scuff left together

5-6 Cross left over right, turn ¼ left and step right back (6:00)

7-8 Step left side, stomp up right beside left

**TAG 1 (8 counts)**

**SECTION 1 (1-8)**

**SHUFFLE ¼ TURNING RIGHT, UNWIND ¾ TURN RIGHT, SHUFFLE ¼ TURNING LEFT, UNWIND ¾ TURN LEFT**

1&2 Chassé forward right-left-right turning ¼ right (3:00)

3-4 Step left forward, ¾ turn right (weight to right) (12:00)

5-6 Chassé forward left-right-left turning ¼ right (9:00)

7-8 Step right forward, ¾ turn left (weight to left) (12:00)

**Do TAG 1: - at the end of 2<sup>th</sup> repetition**

**- after 1<sup>st</sup> restart**

**- at the end of 6<sup>th</sup> repetition**

**- after 2<sup>nd</sup> restart**

**- after tag 2**

**- after 4<sup>th</sup> restart**

**- after 5<sup>th</sup> restart**

**When singers sing the refrain "give me one more shot" - "give me one more chance" - "give me one more day".**



**TAG 2 (4 counts)**

**SECTION 1 (1-4)**

**TOE TOUCHES**

1-2 Touch right toe together, step right together

3-4 Touch left toe together, step left together

Do **TAG 2**: one time at the end of 9<sup>th</sup> repetition

**ENDING (4 counts) after first 16 counts**

**SECTION 1 (1-4)**

**SCUFF RIGHT FORWARD, HITCH RIGHT, HOLD, STOMP RIGHT FORWARD TWICE**

1-2 Big step left back, slide right beside left

3&4 Scuff right together, stomp up right forward, stomp right forward

**LISTEN MUSIC, DANCE AND HAVE FUN!**

Thanks to Giorgio Pilon for the suggest music and to Alessandro Vallomy to give his great actively contribute to create this dance. The spirit of the dance club "Compagnie Country Dance Vallée d'Aoste" is the same from the beginning: another experience shared together!

**A.S.D. Compagnie Country Dance Vallée D'Aoste**

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