



Wild Creek

Choreographed by Compagnie Country Dance Vallée d'Aoste

Description: phrased, 2 wall, level advanced, catalan style line dance

Music: Ellie Schaffer by Kerosene Brothers [124 bpm / CD: Choose Your Own Title]

Intro: 14 counts, then start dancing

Sequence: A (15-22) - A - B - A - B - C - A - C - A (15-22) - B (1-32*) - A (1-18) - C - A - C - A (15-22)

*from 25 to 32 counts of Part A do steps slowly following music's rhythm, stop dance 'till drums roll then restart to dance continuing the sequence

PART A (22 counts)

SECTION 1 (1-8)

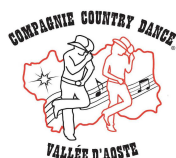
SCISSOR CROSS (RIGHT-LEFT), ROCK STEP ¼ TURN RIGHT, TOUCH ¼ TURN RIGHT, HOP FORWARD, HOP BACK

- 1&2 Step right side, step left back, cross right over left
- 3&4 Step left side, step right back, cross left over right
- 5&6 Rock on right heel turning ¼ right, recover left, touch right side turning ¼ right (weight to left)
- &7 Hop forward (right-left)(weight to left)
- &8 Hop back (right-left) (weight to left)

SECTION 2 (9-14) → ATTENTION: this section has only 6 counts

JUMPING VAUDEVILLES, KICK, CROSS TOE, UNWIND ½ TURN LEFT

- 1&2& (jumping slightly) Cross right over left, step left diagonally back, touch right heel diagonally forward, step right together
- 3&4& (jumping slightly) Cross left over right, step right diagonally back, touch left heel diagonally forward, step left together
- 5&6 Kick right forward, cross toe right over left, turn ½ left on place (weight to left)



SECTION 3 (15-22)

HEEL, TOE, SCUFF, FLICK & SLAP, STOMP (TWICE)

- 1-2 Heel right forward, toe right back
3&4 Scuff right forward, step right together left with left flick and slap left on left heel, stomp left beside right
5-6 Heel right forward, toe right back
7&8 Scuff right forward, step right together left with flick left and slap left on left heel, stomp left beside right

PART B (36 counts)

SECTION 1 (1-8)

HEEL FORWARD (RIGHT-LEFT), STEP BACK (RIGHT-LEFT), TOE STRUT ½ TURN RIGHT, TOE STRUT LEFT

- 1&2& Heel right forward, heel left forward, step right back, step left beside right
3&4& Heel right forward, heel left forward, step right back, step left beside right
5-6 Step right toe back, turning ½ to right drop right heel taking weight
7-8 Step left toe beside right, drop left heel (weight to left)

SECTION 2 (9-14) → ATTENTION: this section has only 6 counts

JUMPING CROSS AND ROCK STEP BACK, KICK, BRUSH, SCUFF

- 1&2& (jumping slightly) Cross right over left with hook left, recover left with kick right forward, rock right back with kick left forward, recover to left
3&4& (jumping slightly) Cross right over left with hook left, recover left with kick right forward, rock right back with kick left forward, recover to left
5&6 Kick right forward, brush right back, scuff right beside left

SECTION 3 (15-22)

DIAGONAL CROSS HEEL GALLOP (TWICE), ROCK STEP FORWARD, ½ TURN RIGHT, FULL TURN RIGHT

- 1&2& Cross right heel over left, slide lock left forward, step on right heel diagonal to right, slide left forward beside right
3&4& Cross right heel over left, slide left lock forward, step on right heel diagonal to right, slide left forward beside right (weight to left)
5& Rock on right heel forward, recover to left
6-7 Turning ½ to right and step right forward, turning ½ to right and step left back
8 Turning ½ to right and step right forward



SECTION 4 (23-30)

STOMPS, APPLE JACK LEFT, MONTEREY TURN

- 1-2 Stomp left beside right, stomp right slightly spaced from the left
- 3 With weight on left heel and right toe, swivel right heel and left toe to the left
- & Swivel right heel and left toe to center
- 4 Weight on left toe and right heel and swivel left heel and right toe to the right
- & Swivel right heel and left toe to center (take weight on left foot)
- 5-6 Touch right side, turn $\frac{1}{2}$ right stepping right foot next to left foot
- 7-8 Touch left side, step left slightly spaced from the right (take weight on both feet)

SECTION 5 (31-36) → ATTENTION: this section has only 6 counts

APPLE JACK LEFT, DIAGONAL CROSS HEEL GALLOP

- 1 With weight on left heel and right toe, swivel right heel and left toe to the left
- & Swivel right heel and left toe to center
- 2 Weight on left toe and right heel and swivel left heel and right toe to the right
- & Swivel right heel and left toe to center (take weight on left foot)
- 3&4& Cross right heel over left, slide lock left forward, step right heel diagonal to right, slide left forward beside right
- 5&6& Cross right heel over left, slide left lock forward, step on right heel diagonal to right, slide left forward beside right (weight to left)

PART C (22 counts)

SECTION 1 (1-8)

STEP RIGHT BACK, CROSS, SCOOT BACK (TWICE), STEP LEFT BACK, STEP RIGHT BACK $\frac{1}{4}$ TURN LEFT, COASTER STEP $\frac{1}{4}$ TURN LEFT

- 1-2 Step right back, step left cross over right
- 3-4 (diagonal) Jump back on right foot & hitch left knee (twice)
- 5-6 Step left back, step right back turning $\frac{1}{4}$ to left
- 7&8 Step back left, step right beside left turning $\frac{1}{4}$ left, step left forward



SECTION 2 (9-14) → ATTENTION: this section has only 6 counts
JUMPING VAUDEVILLES, STOMP (TWICE)

- 1&2& (jumping slightly) Cross right over left, step left diagonally back, touch right heel diagonally forward, step right together
- 3&4& (jumping slightly) Cross left over right, step right diagonally back, touch left heel diagonally forward, step left together
- 5-6 Stomp-up right beside left, stomp right

SECTION 3 (15-22)
ROCK STEP ¼ TURN LEFT, STEP ¼ TURN LEFT, STOMPS (TWICE)

- 1-2 Rock on heel left turning ¼ to left, recover to left
- 3&4 Step left turning ¼ to left beside right, stomp right beside left, stomp-up left on place
- 5-6 Rock on heel left turning ¼ left, recover to left
- 7&8 Step left turning ¼ to left beside right, stomp right beside left, stomp left

TAG (4 counts)

SECTION 1 (1-4)

HOLDS

- 1-4 Hold

FOLLOW THE SEQUENCE AND HAVE FUN!

"Compagnie" a very special club full of energy and vitality who likes to have fun and dance with their heart

Link video on Youtube → <http://www.youtube.com/watch?v=EBk99FWv0YQ>
<http://www.youtube.com/watch?v=iZa7af9ZciY>



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